

## SASCHA LEY & LAURENT PAYFERT | Voice and Double Bass

*"Very unique and absolutely captivating!"*

**Jazzthetik (D)**

### SASCHA LEY & LAURENT PAYFERT



Dreamlike and suggestive soundscapes, experiments, sound-painting, the use of extended vocal and instrumental techniques as well as narrative art take the audience to an inviting, spirited and sometimes breathtaking experience off the beaten track.

SASCHA LEY & LAURENT PAYFERT present the subtle art of combining vocals and double bass. Based on mutual musical affinities, the Luxembourgish singer, actress and poet and her congenial fellow musician open the doors to a unique kind of sound journey that blends free improvisation, written and instant compositions with familiar sonorities.

#### DISCOGRAPHY

It's Alright To Be Everywhere | JazzHausMusik JHM 267 2019

The Wee Hours | yelamusic 2015

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### BIOS

SASCHA LEY successfully combines an acting and a music career. As a multilingual singer, composer, actress and lyricist she likes to follow unconventional paths in her musical work, which include free improvisation, jazz, imaginary folklore, contemporary music to extended vocal techniques. Her passion for sound experimentation and free improvisation has led her to encounters with Shelley Hirsch, Meredith Monk, Sainkho Namtschylak, Frank Köllges and studies of Indian vocal music in Bombay, among others, and thus to develop her distinctive style.

In addition to music, theatre and film works, she increasingly devotes herself to composing and writing, creating and staging interdisciplinary performances.

[www.saschaley.com](http://www.saschaley.com)

LAURENT PAYFERT, French double bass player and composer, has been trained in classical music at the Conservatoire de Metz (F). Playing as a bassist in rock and funk bands, he got into jazz and improvised music by the end of the 1980ies, stylistically influenced by encounters with Hein Van De Geyn, Ricardo Del Fra and Steve Lacy among others.

Besides the duo and his "Laurent Payfert Quartet", he performs as a sideman in various ensembles (e.g. Jeff Herr Corporation) and collaborates with stage artists and sculptors.

[www.laurentpayfert.com](http://www.laurentpayfert.com)

### TOUR MAP

Ankara Jazz Festival (TR) | Crest Jazz Vocal (F) | Cooperations Wiltz (L) | Francophonie Festival Washington DC (USA) | Art Beaufort (L) | Festival des Cultures (L) | Festival en Sol Mineur Longwy (F) | Food For Your Senses Luxembourg (L) | Gateshead Festival Jazz North East (UK) | Hüttenjazz Völklingen (D) | Jazz Rally Luxembourg (L) | JazzZeit Saarbrücken (D) | Jazz De Luxe Jazz North East (UK) | Kopenhagen Jazz Festival (DK) | Luxembourg Jazz Meeting (L) | Pöttener Jazz Nights (L) | Sommermusik Saarbrücken (D) | Steinjazz Festival Steinfort (L) | Fondation Biermann-Lapôtre Paris (F) | Ruby's Off Zone Trier (D) | Salon De Jazz Köln (D) | Abbaye Neimünster (L) | B-flat Berlin (D) | De Gudde Wëllen (L) | Konrad Café (L) | Klosterscheune Zehdenick (D) | La Première Rue/ Cité Le Corbusier Briey (F) | Médiathèque Longwy (F) | Mesa Verde (L) | MUDAM Luxembourg (L) | Opderschmelz (L) | Saxstall Pohrsdorf (D) | Terminus Sarreguemines (F) | Théâtre d'Esch (L) | Theatercontainer Festival Mamer (L) | Vortex London (UK) | Walhalla Wiesbaden (D) | China Tour 2019 - Beijing, Hangzhou, Hefei, Nanjing, Ningbo, Shanghai, Wuxi, Yiwu ...

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### LATEST REVIEWS

We know and definitely love them: the Luxembourgish singer and composer Sascha Ley and her French double bass player Laurent Payfert. **Radio Unerhört Marburg (DE) 06/20**

Ley effectively explores a variety of emotions without resorting to set lyrics. Payfert has an excellent technique and sometimes swings the music even though he can play as freely as Ley sings. **New York City Jazz Record (USA) 06/20**

...the friends of experimental sounds should prick up their ears. Ley occasionally moves in the realms of traditional jazz singing, mostly she sets her own of course, tunes in like an instrument, whether archaically sounding and reminiscent of the singing of indigenous peoples or rhythmically percussive - Payfert creates the dialogue with the partner on the bass in a correspondingly modern sound research with minimalist features. **Pfälzischer Merkur (DE) 02/20**

Ley's Scat and avant-garde extroverted vocal arts add continuously new overlays to which Payfert adds minimalistic sound sculptures with his four-string. Very unique and absolutely captivating! **Olaf Maikopf, Jazzthetik (DE) 01-02/20**

Exceptional music. A very beautiful duo. An astonishing and fascinating voice ... in extraordinary harmony with Laurent Payfert. Superb. **La nuit des sauriens, Radio Stolliahc (FR) 01/20**

This duo cannot leave anyone indifferent. Its musical direction is radical. I am definitely subjugated by the voice of Sascha Ley and the one, which passes through the strings and the body of the double bass. The music is, as the subject, uncompromising. We float after this intense trip, we are well, we breathe and we say we've listened to a great record. **Jacques Prouvost (BE) 12/19**

Ley has a definite style on her own developed as singer, actress, poet and composer, while Payfert has a typical wonderful European style and sound. **One Man's Jazz (CA/USA) 11/19**

... a delightful delirium... a monument of ingenuity and originality. Her voice is unique. Laurent Payfert is astonishing at the double bass. A massive musical program that took the listeners to the limits of psychedelism. **Zeitung vum Lëtzebuenger Vollek 11/19**

The unbeatable combination of vocals and bass. Ley's vocals are great to listen to. Payfert is a very skilled and creative bass player. Together they have created an exciting and lovely album, You should definitely put this exciting and varied music at the top of your list. **Jan Granli, Salt Peanuts (DK) 10/19**

Sascha Ley has a unique voice and style of interpretation that combines jazz improvisation, folk and contemporary music. Spontaneous sound creations are an interesting mix of contemporary jazz and experimental music. An extraordinary duo. **Carsten Dahl, Longplay (PL) 10/19**

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## TECHNICAL RIDER

### Vocals

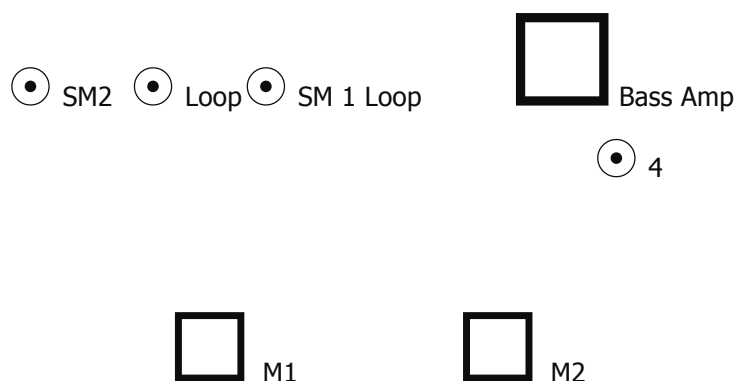
- 2 microphones type Shure SM87A or Beta 87 (or KSM8)
- 1 power supply type 220/50Hz for Loop Station
- 1 music stand (to place the Loop Station)

### Doublebass

- 1 professional high quality doublebass with good mic
- (1 mic type DPA 4099 B) option
- (1 DI for piezo) option
- 1 bass amp (baffle :12 '') : Gallien Krueger, Markbass, AER or Ampeg
- 1 power supply type 220/50Hz for Loop station
- 1 microphone type Shure beta 87
- 1 music stand (with light)

### STAGE SET-UP

- 2 monitors with 2 separate circuits : M1 & M2
- vocal microphone : SM
- ampli bass : BASS AMP



Audience

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